

## DEAR Fortnite – Question Challenge

Book: *Nevermoor* by Jessica Townsend

Question: *What was your favourite line of dialogue and why?*

*“You... You’re Ezra Squall”, she said, “ You’re the Wundersmith. There is No Mr Jones, it was all a lie”*

*“Good”, he nodded, “Very good. What else?”*

*Morrigan swallowed, “The Courage Massacre – that was you. You murdered those people” .*

*He inclined he head ever do slightly. “Guilty. What Else?”*

I couldn’t possibly just choose one line but these are the reasons why the four lines above are my favourite lines of dialogue in *Nevermoor*.

This was my favourite piece of dialogue because Morrigan Crow (the main protagonist) just found out that who she thought was Mr Jones, who she thought was an employee of Ezra Squall was not at all an *employee* of Ezra Squall, but actually Ezra Squall himself; a very shocking and dramatic plot twist. The supposedly *sweet* and *innocent* Mr Jones was actually the Wundersmith, the one who killed loads of people and who disrupted life in *Nevermoor*.

I really loved this dramatic plot-twist and I loved how the writer put in the ellipses to build suspense.

I also really like how the writer impeccably presents how sinister and evil the Ezra Squall is. The writer did a fantastic job in showing how nonchalant Mr Squall was and the lack of care he has for others. He is completely unfazed by the fact that Morrigan has come to the realisation that he is the Wundersmith and the murderer of multiple people.

Another reason why I like this bit of dialogue is because of how snappy Ezra Squall’s responses are. No emotion. No care. And I like how the snappiness of Squall’s replies picks up the pace of this scene because after I found out that Mr Jones was in fact Ezra Squall in disguise, I was so intrigued I wanted to find out more as quickly as possible and because of the speediness of Ezra’s replies, I was able to do that.

This was probably one of the most dramatic, significant bits of dialogue in the book, with the fast pace and the shocking plot twist; and this is ultimately why these are my favourite lines of dialogue.