



FRANCIS HOLLAND SCHOOL
REGENT'S PARK

SIXTH FORM SUBJECTS

2017 - 2019

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SIXTH FORM SUBJECTS

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INTRODUCTION

Francis Holland School, Regent's Park provides a wide choice of subjects in the Sixth Form. We aim to accommodate a broad combination of subjects, constructing the timetable around students' choices to allow for maximum flexibility. Sixth Formers start with four subjects in the Lower Sixth (Year 12) and complete at least three full A levels by the end of the Upper Sixth (Year 13). Although university offers traditionally depend on grades in three subjects, a significant number of students at FHS continue with four subjects to A level.

You will be aware that there have been significant changes recently in the format and content of A levels, with reforms of every A level phased in over a period of three years. Your daughters will be in the first cohort to have reformed courses in all her subjects. The reformed A levels are fully linear, with all exams at the end of two years of study. They contain a wider variety of questions including more extended essay questions.

The changes at A level have provided an opportunity for us to review the courses and syllabi we offer. We are committed to teaching the course in each subject that we feel best meets our students' needs. We moved to the International A level in Music in September 2014 and selected the Cambridge Pre-U syllabus for Geography from September 2016. Both the Pre-U and the International A level are, like the new linear A levels, two year courses. The international A level has the same grading structure as the A level qualifications whereas the Pre-U has a grading system which is different from the A level grading; with nine grades divided into three categories: Distinction, Merit and Pass. Each category has three levels. Distinction level 1 (D1) is considered the equivalent of a high A* at A level, D2 is the equivalent of A* and D3 is the equivalent of an A at A level. The Pre-U has the full support of the universities; indeed, a mixture of Pre-U and A level courses is offered by the majority of the leading English academic day schools.

This booklet provides information about the Sixth Form courses offered by FHS. As details of the specifications for subjects which are changing from September 2017 are not yet finalised, the course descriptions for these subjects reflect the current rather than the reformed courses. Information about the new courses for these subjects will be made available during the course of the Autumn Term.

In addition to their A level subjects, all students in the Lower Sixth (Year 12) have the opportunity to complete an Extended Project Qualification (EPQ) which provides an opportunity to extend their learning beyond the school curriculum and develop study and research skills which will be invaluable at undergraduate level.



Miss Jacqueline Zugg, Academic Deputy Head
June 2016

ART & DESIGN

Edexcel A level Fine Art (9FAO)

Course requirements

GCSE grade A in Art.

There will be opportunities for you to work in a variety of media, including drawing and painting, a range of print-making processes, sculpture, photography and new media. During the course you will assemble a portfolio suitable for entry into Art Foundation and Degree courses.

You will be expected to work in the Art Department during private study lessons in school, spending at least six hours a week on Art work outside of lessons, as well as visiting exhibitions, galleries and researching projects. You must also keep a regular work book, documenting your investigations. All students should attend the weekly life drawing classes organised by the department.

The department makes good use of the rich sources of visual art and culture available in London.

Course content and percentage of A level mark

Unit 1: Personal Investigation 60%

(coursework/portfolio)

This includes a 'personal study' written component

Unit 2: Externally Set Assignment 40%

Assessment

Both units will include supporting studies and preparatory work leading to resolved outcomes. Each will be assessed individually.

The future

Having studied Art and Design at this level you will be able to process a wide range of Art or Design specialisms leading to careers in the creative industries. A level Art is a required subject for girls wishing to study Architecture at University. Each year a number of FHS girls are accepted on to Foundation and Degree courses at prestigious Art Colleges and Universities.

WHAT GIRLS SAY:

"This is an inspiring course, challenging you to engage with new ideas and introducing new skills and materials, enabling you to reach beyond your expectations."

BIOLOGY

OCR A level Biology A H420

Course requirements

GCSE grades A*, A or B in Science, English and Maths.

Course content

Module 1: Development of practical skills in biology

Practical skills assessed in a written examination and practical skills assessed in the Practical Endorsement

Module 2: Foundations in biology

Cell structure; Biological molecules; Nucleotides and nucleic acids; Enzymes; Biological membranes; Cell division, cell diversity and cellular organisation

Module 3: Exchange and transport

Exchange surfaces; Transport in animals; Transport in plants

Module 4: Biodiversity, evolution and disease

Communicable diseases, disease prevention and the immune system; Biodiversity; Classification and evolution

Module 5: Communication, homeostasis and energy

Communication and homeostasis; Excretion as an example of homeostatic control; Neuronal communication; Hormonal communication; Plant and animal responses; Photosynthesis; Respiration

Module 6: Genetics, evolution and ecosystems

Cellular control; Patterns of inheritance; Manipulating genomes; Cloning and biotechnology; Ecosystems; Populations and sustainability.

Examination structure

All examinations will take place at the end of the Upper Sixth

There are three examinations:

Biological processes (100 marks): Assesses content from teaching modules 1, 2, 3 and 5

Biological diversity (100 marks): Assesses content from teaching modules 1, 2, 4 and 6

Unified biology (70 marks): Assesses content from teaching modules 1, 2, 3, 4, 5 and 6

There is no coursework, but practical skills are assessed throughout the year. Students who are able to demonstrate competency in practical skills are awarded a Practical Endorsement. This is independent of the examination results.

The future

The syllabus provides an excellent basis for further study in Biological Sciences, Medicine, Biotechnology, Physiotherapy, Microbiology, Genetics and many related subjects. A level Biology is also valuable as a general subject, providing interest and insight into how the body functions and the importance of maintaining a stable environment for all living organisms.

WHAT GIRLS SAY:

“Biology builds on your understanding and knowledge, it also enables you to work independently and improve in your practical skills. Biology A level is a big step up from GCSE; a lot more detail and depth is required but the facts learnt are more interesting and link to one another.”

CHEMISTRY

AQA A Level Chemistry 7405

Course requirements

It is expected that all candidates will have a knowledge and understanding of Chemistry at A grade or above in GCSE Additional Science or GCSE Chemistry, and have achieved an A grade in GCSE Mathematics.

Course content

Chemistry at A Level is divided into three areas; organic, inorganic and physical. The different topics within these areas are taught across the two years, to include the following:

Organic Chemistry

Alkanes, Halogenalkanes, Alkenes, Alcohols, Aldehydes and Ketones, Aromatics, Amines, Amino Acids, Carboxylic Acids, NMR Spectroscopy, Isomerism, Proteins and DNA.

Inorganic Chemistry

Periodicity: Group II – The Alkaline Earth Metals, Group VII – The Halogens, Properties of Period 3 elements, Transition Metals, Reactions of Ions in Aqueous Solution.

Physical Chemistry

Atomic Structure, Amount of Substance, Bonding, Energetics, Kinetics, Equilibria, Redox, Thermodynamics, Electrode Potentials, Rate Equations, Acids and Bases.

Course assessment

Three papers are taken at the end of the two year course. There is no coursework element to A Level Chemistry.

Paper 1: 2 hour written examination, 35% of the A Level

- Relevant Physical Chemistry topics
- Inorganic Chemistry
- Relevant practical skills

Paper 2: 2 hour written examination, 35% of the A Level

- Relevant Physical Chemistry topics
- Organic Chemistry
- Relevant practical skills

Paper 3: 2 hour written examination, 30% of the A Level

- Any content
- Any practical skills

The future

Chemistry is recommended for entry into degree courses in Medicine, Natural Sciences, Chemical Engineering, Biochemistry, Dentistry, Pharmacy, Veterinary Medicine, Forensic Science, Meteorology, Geology, Environmental, Agricultural and Material Sciences. There are also courses which combine well with Chemistry, such as Law, Business, Languages and Computer Sciences.

WHAT GIRLS SAY:

“You know when you watch those American films and they are in a Chemistry lesson and the genius answers the “hardest” question ever... The fact that you learnt the answer of the same question last week in Chemistry class is pretty self-satisfying.”

CLASSICAL CIVILISATION

(Please note that this course will be changing in September 2017)

OCR AS level: H041 A2 level: H441

Course requirements

No previous qualification in Classics at GCSE is required to take this subject at A level. This is a varied and stimulating A level which includes the study of literature, history, religion, ethics, politics, art and architecture. The Greeks asked the questions to which our society is still trying to find the answers. Students have the opportunity to visit museums, go to plays and theatre workshops, and listen to lectures by experts in the field. Lessons are taught by different teachers who are specialists in the various topics. Students will be encouraged to join in discussions and play acting; to watch presentations, films and videos; and to read widely round the set texts.

Course content

All the works of literature studied are in English translation. Topics such as Greek Tragedy, Greek Art and Architecture, and Roman City Life are studied.

Assessment and percentage of A level mark

AS level (taken in the Lower Sixth)

2 x 1 hour 30 minute examinations worth **25%** each.

A2 level (taken at the end of the Upper Sixth)

2 x 2 hour examinations worth **25%** each.

The future

Classical Civilisation A level is a qualification which is highly respected by universities. As well as being a subject studied in its own right, it combines well with other 'arts' subjects. Students will have developed the necessary skills of literary and art analysis, criticism and appreciation; they will also have studied ethical, theological and historical problems. Thus the subject facilitates their study in a wide variety of courses. Classical Civilisation graduates have recently shown a marked bias towards sales and marketing, management, advertising and public relations. They have found employment in the arts, the media and publishing, librarianship and museum curatorship, and, of course, the civil service, local government, archaeology and teaching.

WHAT GIRLS SAY:

"Classical Civilisation at AS level, in which we studied Greek Tragedy and Homer's Odyssey, encompassed elements of both History and the study of literature which suited me perfectly."

CLASSICAL GREEK

OCR A level: H444

Course requirements

An A grade at GCSE Greek is normally required.

Course content

This A level offers the opportunity to read some of the greatest and most influential works in Western literature in the original language. The Homeric epics have remained practically unchanged since they were committed to written form around 800 BC. The works of the playwrights, philosophers, orators and poets are the bedrock of modern literature. Students are given the opportunity to see plays, both in translation and in the original Greek, to visit museums and to hear lectures by experts in the field.

Students are taught by different teachers. They are encouraged to develop a thorough knowledge of the language and the ability to translate into excellent English, and to show an appreciation of style and literary qualities.

The course does not give a prescribed vocabulary list, but a wide range of vocabulary is learnt during the course. Texts such as Homer's Iliad and Xenophon's Anabasis are studied.

Structure and percentage of A level mark

A level

Classical Greek Unseen Translation - 33%

Classical Greek Prose Composition or Comprehension - 17%

Classical Greek Prose Literature - 25%

Classical Greek Verse Literature - 25%

The future

The opportunity to study Classical Greek in secondary school is becoming rare, and universities are extremely pleased to receive students with this qualification. The subject is studied in its own right as part of a Classics degree, or is an excellent extra qualification for girls studying Law, Sciences or Medicine. Much technical language is based on Greek, and the facility to translate the Classical Greek language creates a literate mind highly trained in careful observation. Classics graduates are to be found in all walks of life.

WHAT GIRLS SAY:

"Ever since I started to study Latin and Greek at FHS, I have always loved them and I have chosen to study them both at A level, along with French, Italian and English. I have enjoyed studying the texts of Herodotus and Homer but above all the language fascinates me and the links which I make between Greek, Latin and English I find both useful and incredibly interesting."

CRITICAL THINKING

OCR AS level: H052

Course requirements

This AS course is offered as an additional extra-curricular subject to all Lower Sixth students. It is highly recommended for all students who have attained six or more A* grades at GCSE and for girls who are interested in studying Law, Medicine, Dentistry and Veterinary Sciences at university. It is also good for anyone dealing with sources and evidence.

This course is run over the duration of two and a half terms, with girls taking the AS examination in the summer of their Lower Sixth year. It is taught in a regular after-school session, with girls making the commitment to attend on a regular weekly basis. Sessions can last over an hour, so girls must be prepared to stay until at least 5.30pm.

Although many of the study sessions will rely on reflective discussion, students will be expected to think and work independently both in the lesson and at home.

Course content

Unit 1: Introduction to Critical Thinking

The girls will be introduced to the language of reasoning and learn some ways of assessing the credibility of evidence given to them in a prose passage or an argument.

Unit 2: Assessing and Developing Argument

Study of this unit helps the student to analyse and evaluate an argument, develop her own reasoned arguments and reach logical conclusions supported by evidence.

Assessment and percentage of AS mark

Unit 1: Two passages and/or diagrams and images form the stimulus material for compulsory short answers and discursive questions.

1 hour 30 minute examination worth **50%** of the AS marks.

Unit 2: This unit has two sections with compulsory questions. In Section A students answer multiple choice questions based on the stimulus material, while in Section B, students give short answer responses to an argument in a passage and then develop a further argument based on the passage.

1 hour 30 minute examination worth **50%** of the AS marks.

The future

Critical Thinking develops the ability to interpret, analyse and evaluate ideas and arguments, and can support thinking skills in all subject areas, from arts and humanities to sciences. Skills developed through its study act as good preparation for students wishing to progress to university and for entering the work environment.

WHAT GIRLS SAY:

“To most, Critical Thinking seems a varied range, with few links between subjects, but I view it as an opportunity to engage all parts of my brain, whilst challenging how each subject can support one another. I particularly enjoy Critical Thinking because of its thought-provoking nature, which enables me to criticise the theories and concepts behind my other subjects, and helps me form arguments in a debate.”

DRAMA & THEATRE

Edexcel A level Music 9DR0

Course requirements

GCSE English Literature grades A*- B.

A good A Level Drama and Theatre student will:

- Love performing in or working on school productions
- Desire to see and analyse live theatre
- Be curious about how theatre is made and how it has evolved
- Have a practical interest in creating, making and directing drama
- Be willing to share and compare ideas with others
- Enjoy independent research

Course content, assessment and percentage of A level mark

Component 1: Devising

40% Internally Assessed Coursework and Performance

- Stimulus: an extract from a play, chosen by the centre and studied as a whole text in preparation, for example "The Crucible", "Kindertransport", "Jane Eyre"
- Required Practitioner: chosen from a set list. This must be different from the choice for Component 3, for example Stanislavsky, Brecht
- Portfolio documenting and evaluating entire process from stimulus to performance
- Live Performance and recording

Component 2: Performing

20% Externally Assessed Practical Examination

- Section A: monologue or duologue
- Section B: group performance of an extract or abridgement of a published play, with the emphasis on "key moment"
- Performed in front of a live audience including a visiting examiner and recorded on DVD

Component 3: Theatre Makers in Practice

40 % Externally Assessed Written Examination

- A review of a performance seen live in the theatre; this can be any play, apart from one studied in the other components
- An essay on an unseen extract from a set play, assessing how drama and design conventions might be used to produce it
- An interpretation of a set play from an earlier era for a contemporary audience, using the methods of one set practitioner, for example Buchner's "Woyzeck" using Brecht.

The future

To succeed in A Level Drama and Theatre you will be a clear communicator, team player and able to think critically. You will be creative, a risk taker and good in discussion, and you will also have self-discipline, stamina, sensitivity, negotiating skills and great timing! All of these skills are attractive to potential employers as well as to university admissions tutors.

WHAT GIRLS SAY:

"My favourite part of Theatre Studies is doing the performance because we are allowed to help direct it and we are allowed to have a lot of input in how we want it to be portrayed to the audience."

ECONOMICS

Edexcel A level Economics 9ECO

Course requirements

Students should ideally gain an A* or A in Mathematics and in a humanity at GCSE or IGCSE. This is a demanding and analytical subject but also a stimulating one. An interest in economic issues is essential and students must actively follow the economic and business news.

Content and assessment

The A level is structured into four themes with three externally assessed examinations.

Theme 1: Introduction to markets and market failure

The nature of economics; How markets work; Market failure; Government intervention

Theme 2: The UK economy – performance and policies

Measures of economic performance; Aggregate demand; Aggregate supply; National income; Economic growth; Macroeconomic objectives and policy

Theme 3: Business behaviour and the labour market

Business growth; Business objectives; Revenues, costs and profit; Market structures; The labour market; Government intervention

Theme 4: A global perspective

International economics; Poverty and inequality; Emerging and developing economies; The financial sector; Role of the state in the macroeconomy

Assessment: Three examination papers at the end of the two-year course

Paper 1: Markets and business behaviour 2 hours, 35% of the A Level

Assessing themes 1 and 3

Paper 2: The national and global economy 2 hours, 35% of the A Level

Assessing themes 2 and 4

Paper 3: Microeconomics and macroeconomics 2 hours, 30% of the A Level

Assessing all themes

Papers 1 and 2 have three sections which include multiple-choice and short answer questions, a data response question and an extended open-response question. Paper 3 requires students to answer data response questions based on stimulus material.

The future

Economic literacy is becoming more vital in today's world. The subject provides a fascinating insight into the workings of the economic and commercial environment. Gaining an A level in Economics identifies the student as being academically analytical, intellectually adaptable and aware of wider issues in society and its study opens up a wide range of university and career options. Although not a prerequisite for the study of Economics at university, it is increasingly recommended. It is an excellent subject to combine with Geography, History, Mathematics, Politics, a Science or a language.

WHAT GIRLS SAY:

"I find it very interesting and useful to study this subject, as it is hugely connected to our everyday life and helps to analyse the real underlying economic problems, and the ways of tackling them."

ENGLISH LITERATURE

OCR A level English Literature H472

Course requirements

GCSE English Language grades A*- B.

GCSE English Literature grades A*- B.

A good A level English student will:

- love reading - all texts are given out in advance.
- expect to read ahead in preparation for discussion work.
- enjoy exchanging ideas in discussion.
- have an ability to think and research independently.
- have a good written style - there will be 8-10 written assignments a term.

Course content, assessment and percentage of A level mark

Over the two-year course you will study at least eight texts spread across three units. This includes at least three novels, two poetry texts, three plays, a range of unseen prose extracts and literary criticism. The assessment comprises two examination papers and a coursework component. The examination papers are set at the end of Upper Sixth.

Exam Component 1: Drama and Poetry pre-1900. Closed text examination worth 40%

A written examination paper with two sections:

Section 1: Shakespeare. There will be two questions on the set play; one asks for a close analysis of an extract from the play and the second asks students to respond to a proposition referring to the whole play. The set text is *Measure for Measure*.

Section 2: Drama and Poetry pre-1900. A comparative study of one drama text, Webster's *The Duchess of Malfi* and one poetry text, *The Merchant's Prologue and Tale*, from Chaucer's *The Canterbury Tales*.

Exam Component 2: Comparative and Contextual Study. Closed text examination worth 40%

A written examination paper with two sections:

Section 1: Close Reading. Students are asked to give a close analytical reading of an unseen prose extract in their set topic area (Women in Literature).

Section 2: Comparative and contextual study. A comparative essay on the core text and secondary text. The core text is *Sense and Sensibility* and the secondary text is *Jane Eyre*

Component 3: Literature post-1900, non-examined unit (coursework) worth 20%

An internally assessed folder of two coursework essays of a maximum of 3000 words.

Task 1: Poetry Close Reading. A critical appreciation of a chosen poem(s) – 1,000 words.

Task 2: An essay on linked texts. A comparative essay based on a novel and a play. The set texts are McEwan's *Atonement* and Bennett's *The History Boys*.

The future

A level English qualifies you to do everything and nothing, but it will say a number of important things about you that will interest employers and university admissions tutors. You will have developed the ability to express yourself lucidly and critically. You should be able to analyse, interpret and discriminate, and to communicate these responses on paper. You will be able to argue your points with confidence and be able to apply the skills you have learned to all the texts that you read.

WHAT GIRLS SAY:

"The teachers have been happy to recommend further reading for our thought-provoking texts and have made English AS level thoroughly inspiring."

EXTENDED PROJECT

AQA Subject Code: 7993

This is a single component, 'stand-alone' qualification taken in addition to the 3 or 4 A levels studied in the Upper Sixth. It offers students an opportunity to learn about project management while researching, studying and producing an extended piece of work on a topic of their own choice.

It gives pupils the chance to develop the following skills:

- understand and use research skills
- design a project, taking responsibility for an individual task
- develop and improve independent, critical and reflective methods of work
- take decisions and solve problems
- extend their planning, research, critical thinking, analysis, synthesis, evaluation and presentation skills
- develop their ICT and e-learning skills, applying new technologies where appropriate
- show creative initiative and enterprise

Course requirements

There are no formal entry requirements other than a real interest in the chosen project subject, a keen desire to research and explore various angles of it and sheer tenacity in managing an independent piece of work alongside their main A level subjects. The girls who decide to follow this independent course of study do so after AS levels, during the summer holidays and over the following term. Some of the generic skills for this qualification are introduced in Study Skill lessons in the Lower Sixth, but a more formal course of specific skills are taught after AS examinations. It is during this phase that girls choose the general area of interest and have mentoring staff allocated to them according to the subject choice, meeting with them to explore and refine some of their ideas.

Project assessment

The qualification is worth half an A level and is graded A*- E.

Students are assessed on four areas:

- Managing the project
- Using resources
- Developing and realising the project
- Reviewing the project

The outcome of the project can be a dissertation, performance, report, design or artifact. It will include a written component: for example a dissertation of approximately 5,000 words, or in the case of one of the other outcomes, approximately 1,500 to 2,500 words. During the whole period of the project, students have to keep a Project Progression Log, which is a record of achievement of the various stages of the project and is reviewed regularly by their mentors. It forms part of the assessment process, as does a presentation of their project to an audience. Students usually present and submit their final piece of work at the end of the autumn term of the Upper Sixth.

The future

The Extended Project offers an exciting opportunity to develop skills in a vital component of 'post school life', and is of particular relevance to Higher Education. It is highly regarded by universities as successful completion of it signals to them that a student has the necessary research and project management skills to approach an intellectually demanding essay or enquiry with confidence.

WHAT GIRLS SAY:

"I enjoy my four A levels: History, English, Politics and Religious Studies. In a discussion with friends, I found myself saying how fascinating it was that excellent literature can come out of repressive regimes. The Extended Project gave me the opportunity to follow up on this statement and enjoy individual research and analysis of texts."

FRENCH

Edexcel A level: 9FR0

Course requirements

GCSE Grade A/A* in French.

Course content - Themes and Topics

Year 1

Theme 1 – Social Issues and trends: evolving society in France.

- Changing family structures – evolving attitudes to marriage, relationships and families.
- Education – the education system and issues facing students; resitting the year (redoublement); secularism
- The world of work – working and attitudes to work; the right to strike, gender equality.

Theme 2 – Political and/or intellectual and/or artistic culture in the Francophone countries.

- Music – changes and trends; impact of music on contemporary culture.
- Media – print and online media; impact on society and politics; freedom of expression.
- Festivals and traditions – festivals, celebrations, customs and traditions.

Year 2

Theme 3 – Social issues and trends; immigration and the French multicultural society.

- Integration and multiculturalism – origins of immigration (20th century onwards); benefits and challenges of integration and multiculturalism; changing political approaches
- Rise of the far right-aims of the Front National; party leaders; rise of the party; public opinion.

Theme 4 – Political and/or intellectual and/or artistic culture: The Occupation and Resistance

- Occupation- life in Vichy France under Pétain; occupied France and collaboration; anti-semitism
- French Resistance- French Resistance, importance of Jean Moulin and Charles de Gaulle

Examination Structure

Paper 1: 9FR0/01 – Listening, reading and translation into English 40%

Paper 2: 9FR0/02 – Written response to works and translation into French 30%

Paper 3: 9FR0/03 – Speaking (including an independent research project) 30%

Assessment of this qualification will be in French. All student work must be in French, except the translation in Paper 1, which requires a response in English.

The future

Learning French will equip you with a highly marketable skill, useful in many employment areas. European and British businesses have a need for qualified French speakers. A qualification in French is a valuable asset in the world of banking, insurance, European Community law, stock broking and journalism. The opportunity to attend work experience in France is offered to our Sixth Formers, and extra tuition for Oxbridge candidates is available.

WHAT GIRLS SAY:

“Languages were a natural choice for me as they open doors and above all I would say French is the subject I most enjoy studying and am lucky to have the opportunity to learn from native speakers.”

GEOGRAPHY

Cambridge Pre U 9768

This subject is considered both an Arts and a Science subject. It has been described as the subject dealing with the: “What, where, why there and why care.” (Gritzer 2002)

Course requirements

Candidates will have studied Geography at GCSE level, preferably obtaining an A grade in the examination. The study of Geography will equip you with an in-depth knowledge of places, processes and environments. You will discover human and physical environments, how people and places interrelate, and the causes and consequences of environmental change at a variety of scales. Skills such as interpreting information, statistical analysis, independent enquiry, discussion and map work are an integral part of the course.

Course content, assessment and percentage of Pre U marks

Component 1: Global Environments (20%; 1 hour 30 minute examination)

Paper 1 focuses on different types of physical environment, with an emphasis upon the interrelationships between physical and human components of those environments. The study of these environments will develop knowledge and understanding of:

- the relevant physical processes and factors operating in the environment
- how these physical processes and factors influence human activity in the environment
- how human activity influences the environment
- how the environment might be managed sustainably.

Component 2: Global Themes (20%; 1 hour 30 minute examination)

Paper 2 focuses on selected aspects of human activity from a geographical viewpoint. The study of these global concerns will develop knowledge and understanding of:

- the nature of the issues at different scales associated with these global themes
- how these issues relate to both physical and human environments
- how and why these issues have developed
- how these aspects of human activity might be managed more sustainably.

Component 3: Geographical Issues (40%; 2 hour 45 minute examination)

The focus of Paper 3 is the study of a number of geographical issues that pose a threat to human well-being, activity and life. These issues will be studied in the context of their causes, impacts and management, with an emphasis upon how physical and human environments influence the impact of these issues and how they can be managed to reduce that impact.

Component 4: Research Topic (20%; 1 hour 30 minute examination)

In preparation for this written paper, candidates will carry out a research investigation involving fieldwork. Candidates will be expected to carry out secondary research, both in support of their individual research investigation and in making a wider study of their chosen topic.

The future

Geography is a dynamic and varied subject relevant to life in an ever-changing, environmentally conscious world. Academics and employers recognise and value the range of skills and depth of knowledge acquired through the study of Geography. Given the combination of scientific, practical and artistic elements, it is not surprising that Geographers have found their way into every walk of life.

WHAT GIRLS SAY:

“Geography A level has really complemented my other subjects by developing lots of skills; forming an argument, analysing data, essay writing and decision making. All these will be really useful to transfer to employment when I leave university.”

GERMAN

Edexcel A level: 9GN0

Course requirements

GCSE Grade A/A* in German.

Course content - Themes and Topics

Year 1

Theme 1 – Social Issues and trends: evolving society in Germany.

- Natural Living – environmental awareness: recycling; renewable energy; being organic.
- Education – the education system and issues facing students; resitting the year (sitzenbleiben); apprenticeships.
- The world of work – working life and attitudes to work; business and industry.

Theme 2 – Political and/or intellectual and/or artistic culture in the German speaking world.

- Music – changes and trends; impact of music on contemporary culture.
- Media – print and online media; impact on society and politics; freedom of expression.
- Festivals and traditions – festivals, celebrations, customs and traditions.

Year 2

Theme 3 – Social issues and trends: Immigration and the German multicultural society.

- Integration and multiculturalism – benefits and challenges of integration and multiculturalism; guest workers, immigrants and asylum seekers.
- Economic and social impact of immigration – Competition for jobs; access to employment; access to housing; rise of extremism.

Theme 4 – Political and/or intellectual and/or artistic culture: German reunification

- Society in the German Democratic Republic (GDR) before reunification – communism in the GDR; relationship with the West; employment and housing.
- Germany since reunification – abandonment of communism; migration from East to West (Übersiedlung); effects on German economy and society.

Examination Structure

Paper 1: 9GN0/01 – Listening, reading and translation into English 40%

Paper 2: 9GN0/02 – Written response to works and translation into German 30%

Paper 3: 9GN0/03 – Speaking (including an independent research project) 30%

Assessment of this qualification will be in German. All student work must be in German, except the translation in Paper 1, which requires a response in English.

The future

Learning German will equip you with a highly marketable skill, useful in many employment areas. European and British businesses have a need for qualified German speakers. A qualification in German is a valuable asset in the world of banking, insurance, European Community law, stock broking and journalism. The opportunity to attend work experience in Germany is offered to our Sixth Formers, and extra tuition for Oxbridge candidates is available.

WHAT GIRLS SAY:

“Continuing German from GCSE to the broader study of the A level has opened up for me the unique linguistic traits and idiosyncrasies of the language in a genuinely exciting way. The course, although demanding, is stimulating and engaging and definitely a course for those who want to learn for the love of language!”

GOVERNMENT & POLITICS

(Please note that this course will be changing in September 2017)

Edexcel AS level: 8GPol A2 level: 9GPol

Course requirements

No specific GCSEs are required. Politics is a lively subject, full of personalities and controversies. Lessons are a real exchange of ideas and opinions, and provide you with the opportunity to get fully involved in the discussion of complex issues. It is all about current Politics, and not the dry workings of institutions.

Course content

AS level

Unit 1: People and Politics

You will learn about citizenship, democracy, participation and political parties.

Unit 2: Governing the UK

This studies the major institutions of government, critically examining its effectiveness, e.g. Parliament, Prime Minister, judges.

A2 level

This time the focus is on ideologies –the ideas that have shaped politics and the modern world.

Unit 3: Key Themes in Political Analysis

This introduces the major political ideologies – liberalism, conservatism and socialism.

Unit 4: Global Political Issues

A range of current political issues are considered, such as conflicts, poverty and human rights.

Assessment and percentage of A level mark

AS level

Unit 1: 2 structured questions. 1 hour 20 minutes. **25%**

Unit 2: 1 stimulus question and 1 extended question. 1 hour 20 minutes. **25%**

A2 level

Unit 3: 3 short answer questions, 1 essay. 1 hour 30 minutes. **25%**

Unit 4: 3 short answer questions, 1 essay. 1 hour 30 minutes. **25%**

The future

Politics A level can lead to any Arts course at university. A degree in Politics could lead to a career in politics, law, journalism, the foreign and diplomatic services and of course, any career which requires a well informed, critically aware mind.

WHAT GIRLS SAY:

“After studying Politics at A level my interest has continually grown and I have become more conscious of the world around me. The course is based on politics within the UK. However, we are encouraged to keep up to date on the news globally and discuss it in class.”

HISTORY

AQA A level History 7042

Course requirements

No specific GCSE requirements. History is exciting, intellectual and complex. You will need to enjoy research, analysis and discussion about the significance of complex and varied issues. With A level history, you will broaden your experience of History across different periods and in different countries. The topics have been chosen in part to build on GCSE Modern World History as well as form a refreshing contrast to it. In each case the areas chosen include dramatic events and fascinating personalities.

Course Content

The course is made up of three components which are taught over the two year period of the A level. Examinations take place at the end of the Upper Sixth.

Component 1: Breadth Study 2 hours 30 minutes; 40% of A Level

Tsarist and Communist Russia, 1855-1964

This course is based on the study of significant historical developments over a 100 year period that stretches across both Tsarist and Communist Russia. The course focuses on the nature of Russian government and its impact on people and society, as well as the role played by key individuals, groups and ideology. It is a fascinating period, rich in colourful personalities and dramatic events.

Component 2 : Depth Study 2 hours 30 minutes; 40% of A Level

Royal authority and the Angevin Kings, 1154 -1216

By way of contrast, this component provides for the study in depth of a period of turbulence in British history. In the first year Henry II is the focus of your studies, with the tumultuous reigns of Richard the Lionheart and King John taking up the second year.

Component 3 : Historical investigation 20% of A Level

Non-examined assessment

At the end of the Lower Sixth, you will take time out of the taught components in order to focus on your own period of interest. You will be carefully guided on the creation and development of an investigation but this will be your chance to study an issue which interests you.

The future

History A level can lead to any Arts course at university, and is also well thought of by Science faculties. A History A level is very well respected, and can help towards a career in media, journalism, law, business or the civil service, to an academic career specifically using History, or any career which requires a well-informed, critically aware mind.

WHAT GIRLS SAY:

"FHS has been fully responsible for igniting my passion for History. From my very first year when we studied William the Conqueror, to the GCSE course and World War II, to the A level course where we look at two very different eras: the English Civil Wars and Mussolini, I have been gripped by the fascinating sequence of events."

HISTORY OF ART

(Please note that this course will be changing in September 2017)

AQA Subject Code: 2250

Course requirements

History of Art is a challenging and academic course that allows the opportunity to gain awareness of what is happening in the art world now, whilst understanding how these contemporary ideas have come about in the context of art history. Students will investigate artists and artworks from the Ancient Greeks to the present. While the course will no doubt appeal to art students, there are no prior subject prerequisites.

Course content, assessment and percentage of A level mark

The specification published by AQA offers a coherent and linked course through AS to A2.

AS level

Unit 1: Visual Analysis and Interpretation

Questions on images provided in the question paper assess knowledge and understanding of formal aspects and how they contribute to meaning.

1 hour written examination worth **20%** of A level.

Unit 2: Themes in History of Art

Questions test knowledge and understanding of significant art historical themes.

1 hour 30 minute examination worth **30%** of A level.

A2 level

Unit 3: Investigation and Interpretation (1)

Art and Architecture in Europe and the United States of America between 1946 - 2000

1 hour 30 minute examination worth **25%** of A level.

Unit 4: Investigation and Interpretation (2)

Art and Architecture in Sixteenth Century Europe

1 hour 30 minute examination worth **25%** of A level.

History of Art fits meaningfully into the other choices available at AS and A2. The modern emphasis in History, and some of the literature studied in English, is drawn from periods studied in History of Art.

The future

History of Art is an academic course and is a respected and useful qualification for entry to many arts degree courses, or to foundation courses at Art College. A History of Art degree has an immediate vocational utility in museum, gallery or auction house careers. It has practical applications in many media based careers in publishing, film, television and journalism. Extended specialist training could equip History of Art graduates for careers in conservation, restoration or arts administration.

WHAT GIRLS SAY:

“The subject links well with my other A levels and I love how vast the course is, ranging from Grecian Temples to Contemporary Art.”

ITALIAN

(Please note that this course will be changing in September 2017)

Edexcel AS level: 8IN01 A2 level: 9IN01

Course requirements

GCSE Grade A/A* in Italian.

Course content

The specifications reflect the changing nature of language learning. Hence there will be an emphasis on all kinds of listening, written and spoken language, and you will study at least one literature book in the Upper Sixth.

Our language laboratory, set up for self-access as well as for lesson times, will ensure that you are kept up to date with developments abroad. We expect you to read newspapers and magazines, make use of the media and spend time abroad.

Structure and percentage of A level mark

AS level

Unit 1: Code 6IN01 Spoken expression and response 15%

Unit 2: Code 6IN02 Understanding and written response 35%

A2 level

Unit 3: Code 6IN03 Understanding and spoken response 17.5%

Unit 4: Code 6IN04 Research, understanding and written response 32.5%

The assessment will be predominantly in Italian. No dictionaries or texts can be brought to the examination.

The future

Learning Italian will enable learners to communicate confidently as well as develop awareness and understanding of the contemporary society and cultural background and heritage. Studying Italian will also equip you with a highly marketable skill, useful in many employment areas. European and British businesses have a need for qualified Italian speakers. A qualification in Italian is a valuable asset in the world of banking, insurance, European Community law, stock broking, journalism, the arts and fashion. The opportunity to attend work experience in Italy is offered to our Sixth Formers as well as educational visits to Italy. Students will also have the opportunity to attend different events such as talks and screenings of films. Extra tuition for Oxbridge candidates is available as well as mentoring for the Extended Project.

WHAT GIRLS SAY:

"I particularly enjoy studying languages as the skills one develops can be applied throughout life; as well as opening many doors for career opportunities. Studying for language exams does not have to be too gruelling as watching films can help with pronunciation, and to gain a better grasp and understanding of the language."

LATIN

OCR A Level: H443

Course requirements

An A grade at GCSE Latin is normally required.

The course offers candidates the opportunity to study more of the complexities of the Latin language, while reading some of the literature written in Classical times.

Course content

Literature: Texts such as Virgil's Aeneid, Ovid's Metamorphoses and Cicero's speeches are studied. The literary and historical context of the texts is explored, allowing pupils to understand more of the author's original intentions in writing the text. Comparisons are made between the ancient and modern worlds, and the reception of the literature in modern literature is also explored.

Language: By the end of the two years, pupils are able to translate unseen prose and verse sections of original texts. Accidence and syntax is explored in great depth and complexity, and the pupils' vocabulary knowledge is expanded. There is no defined vocabulary list.

Skills: You will learn a great variety of skills, such as critically analysing a text, or deciphering an advanced level of Latin, as well as understanding the aims and ambitions of each author. You will expand not only your knowledge of Latin vocabulary, but also that of English and other languages which have their root in Latin. As well as this, you have the opportunity to go to modern versions of the plays and lectures on the various topics. You will be able to visit museums, or even to go on one of the Classics department trips to Italy or Greece.

Structure and percentage of A level mark

Latin Unseen Translation - 33%

Latin Prose Composition or Comprehension - 17%

Latin Prose Literature - 25%

Latin Verse Literature - 25%

Assessment

There are four examinations at the end of the two year course: A 1 hour 45 minutes translation paper, a 1 hour 15 minutes comprehension paper, and 2 x 2 hours literature papers.

The future

The opportunity to study Latin at A level is not widespread, and universities are extremely pleased to receive students with this qualification. It is now possible to read Classics at university without Greek, but a beginners' course is usually required during the first year. Latin can be studied with Modern Languages, and in other subject combinations. Those wishing to study Law, Theology, History or Medicine will find a qualification in A level Latin to be very helpful. Classics graduates are to be found in all walks of life.

WHAT GIRLS SAY:

"Latin was a natural choice for me to study at AS level because it seemed to be the root of my other subjects, History, Politics and French. As well as learning about the history of ancient Rome in Ovid's poetry, I am also learning about the origins of modern languages and the foundations of the modern-day political system through one of Cicero's speeches."

MATHEMATICS

(Please note that this course will be changing in September 2017)

Edexcel

AS level Mathematics: 8371 AS Further Mathematics: 8372

A2 level Mathematics: 9371 A2 Further Mathematics: 9372

Course requirements

You should have enjoyed Mathematics at GCSE/IGCSE level and, in particular, the questions involving algebra. You should also possess the motivation to work at a problem until you have solved it, rather than wanting to give up as soon as it appears difficult. In addition to these qualities, you are expected to have achieved at least Grade A at GCSE/IGCSE Mathematics Higher level.

Course content

AS level

Comprises three units.

Two Pure Mathematics units (C1 and C2) are studied, together with a third unit from either Statistics (S1) or Mechanics (M1).

A2 level

Comprises three other units.

Two more Pure Modules (C3 and C4) are studied, together with a third module selected from either the Statistics, Mechanics or Decision Mathematics specifications.

The six units studied comprise an A level in Mathematics, regardless of the unit choices made. All units are equally weighted.

FURTHER MATHEMATICS

This is a separate AS or A level and can be studied as a fifth AS subject or a fourth A level alongside Mathematics. For AS Further Mathematics, a student would take one Further Pure unit plus two other units, excluding the four Core (C) units. For A2 Further Mathematics, in addition to the six units that contribute to the A level Mathematics, and the three units taken for AS Further Mathematics, students will take another Further Pure unit and two others, chosen from the Further Pure, Statistics, Decision Mathematics and Mechanics specifications. Awards for A level Mathematics combined with AS Further Mathematics require results from nine different units. Awards for A levels in both Mathematics and Further Mathematics require results from twelve different units.

The future

Mathematics combines well with either Arts or Sciences at A level. It is a very useful subject for those intending to study a wide variety of courses at university, such as Medicine, Economics, Geography and Psychology. Mathematics A level is, of course, essential for anybody wanting to apply for a Mathematics related degree subject and many Science courses. Any student considering applying for a Mathematics degree course should take Further Mathematics A level as well as A level Mathematics.

WHAT GIRLS SAY:

“Maths A level has shown us more than just problem solving. It underpins the world. From the derivation of statistics which shape our politics to how to load ferries, A level Maths will show you a new world.”

MUSIC

Cambridge International A level Music 9703

Course requirements

The aim of the International A level syllabus is to enable you to study courses that are balanced and appropriate for your own individual abilities and interests. You should be of at least grade 5 standard for the performance component, and it will be to your advantage to have covered the IGCSE music course (but not essential).

Course content and assessment

Component 1: Listening 25% 2 hour Listening examination

Component 2: Practical Musicianship 25%

Candidate chooses of 2 out of 4 elements:

- Performance
- Second contrasted performance
- Composition exercises coursework
- Own compositions

Component 3: Performing 25% 12-20 minute performance submitted

Component 4: Composing 25% Own composition

Component 5: Investigation and report 25% 3000 word research investigation

Please note:

Components 1 and 2 are compulsory for all candidates

Two of components 3, 4 and 5 are selected according to the strengths of the individual candidate

The future

Music A level is a very flexible subject and it can be combined with both Science and Arts subjects at A level. All major universities and conservatoires throughout the world offer full degree courses in Music.

WHAT GIRLS SAY:

“A level Music gives me the opportunity to develop multiple skills such as public performance, detailed research and composing within my own stylistic choice. These skills are easily transferable to universities and I can also specialise in my strengths, for example performance.”

PHYSICS

Edexcel A level Physics 9PH0

Course requirements

To take this course you are expected to have obtained a minimum of BB in GCSE Core and Additional Science as the A level builds on the knowledge and skills developed in this course. It would be advantageous to have taken Physics GCSE. You should also have obtained a minimum of B in GCSE Mathematics.

In our increasingly technological society Physics has become important in just about every aspect of our lives; from medicine and sport to communications and the internet; creating new materials and tackling the energy crisis. Physics is the subject for you if you enjoy applying your mind to analysing and solving problems, using both logic and imaginative thinking. Physics uses a mathematical framework, but although it is advantageous for students studying Physics also to study Mathematics to AS or A level, this is not compulsory. However, those wishing to study Physics or Engineering at degree level will need to take A level Mathematics. As Physics relies on measurement and experimentation, the development of practical skills is an integral part of the course.

Course content and percentage of A level mark:

- Mechanics and materials 25%
- Waves and electricity 25%
- Particle physics and fields 25%
- Astrophysics, nuclear and thermal physics 25%

There are three written examination papers:

Paper 1: 1 hour 30 minutes, 30% of the A level (90 marks)

Paper 2: 1 hour 30 minutes, 30% of the A level (90 marks)

Paper 3: 2 hours, 40% of the A level (120 marks)

There is no practical examination or coursework component but the students will complete 16 core experiments throughout the course. Successful students are awarded a certificate of practical competency. Knowledge of the core practicals can be tested in the written examination papers.

The future

Physics A level is an essential qualification for those wishing to pursue careers and courses in Physics or Engineering, and is highly regarded as a qualification in any field where analytical thought or the processing of data is required. Recent students at this school have gone on to the following courses after completing their Physics A level: Physics (Oxford and Imperial College), Mechanical Engineering (Cambridge), Electronic Engineering, Medicine (Imperial, Bristol), Natural Sciences (Lancaster), Environmental Sciences, Computer Sciences, Mathematics and Social and Political Sciences (Cambridge).

WHAT GIRLS SAY:

“How do invisibility cloaks work? Or, how can magnetism make something levitate? These have been questions that have always puzzled me until I studied Physics at A level. I have to admit that when I first started physics I had to really focus and think deeply about the Physics theories and how fundamental they are to the natural world around us. With hard work it has turned out to be one of the most rewarding A levels for me and is very highly respected by Universities and employers.”

PSYCHOLOGY

AQA A level Psychology 7182

Course requirements

GCSE English and Mathematics A* - C

Course content

Paper 1: Introductory topics in Psychology

Students will study a diverse range of topics for this paper; Social Influence, Memory, Attachment and Psychopathology. Students are required to demonstrate understanding of psychological concepts, theories, research studies, research methods and ethical issues in relation to these topics.

Paper 2: Psychology in context

Students will consider how to apply their knowledge of Approaches in Psychology, Biopsychology and Research Methods in a range of contexts.

Paper 3: Issues and options in Psychology

Students will study three options in Psychology; Gender, Schizophrenia and Forensic Psychology. Students are required to demonstrate understanding of psychological concepts, theories, research studies, research methods and ethical issues in relation to these topics.

Assessment and percentage of A level mark

Examinations take place at the end of the Upper Sixth

Paper 1: 2 hour written paper **33.3%**

Paper 2: 2 hour written paper **33.3%**

Paper 3: 2 hour written paper **33.3%**

The future

This A level could lead to a degree course in Psychology, which could give access to traditional Psychology-based careers such as Clinical, Child, Educational, Forensic or Occupational Psychology. As a science A level, Psychology is broadly relevant to many academic subjects and provides an interesting A level choice for those planning to study Law or Medicine at University. Other relevant courses include Biological Sciences, Neuroscience, Anthropology and Sociology.

WHAT GIRLS SAY:

“When I leave FHS I intend to study Religious Studies at university. I believe my studies in Psychology will help me, due to my further understanding of cognitions, behaviour and brain functioning.”

RELIGIOUS STUDIES

(PHILOSOPHY, ETHICS & DEVELOPMENTS IN RELIGIOUS THOUGHT)

OCR A level: H573

Course requirements

It is not essential to have studied GCSE Religious Studies, but if you have, you would need at least a B. If you have not studied it then you would need at least a B in English Literature or History.

A level involves the study of philosophical ideas, ethical concepts and developments in Christian religious thought. Philosophy concerns the logical evaluation or justification of ideas. It sets out to decide whether things people think, believe or do are reasonable. Ethics seeks to arrive at answers to moral issues using reason and logic; it is not interested in emotion, prejudice or self-interest. The development in religious thought considers how developments in belief and practice influence society and reflects diversity within faith. In the course of these studies, candidates will be taught to analyse, interpret and discriminate.

Course content, assessment and percentage of A level mark

Unit 1: Philosophy: candidates will be introduced to ancient Greek influences on the philosophy of religion. The traditional arguments for the existence of God will be examined, as well as the challenges to religious belief posed by the problem of evil. Candidates will study the concept of religious experience, the use of religious language and the concept of miracle. They will consider different views on life after death and the distinction between body and soul.

Unit 2: Ethics: candidates will examine secular ethical theories such as Kantian Ethics and Utilitarianism, as well as religious perspectives on what constitutes moral behaviour. Candidates further their study of ethical theory by exploring the principles of Virtue Ethics and the nature and role of conscience. These are applied to Euthanasia, Business and Sexual ethics.

Unit 3: Developments in Religious thought: candidates will explore ideas about human nature, purpose and the nature of the afterlife. They continue by exploring faith and reason and understandings of the person of Jesus Christ. Studies on Christian Moral action involve a study of the ideas of Dietrich Bonhoeffer as well as attitudes to Pluralism, Secularism, Feminism and Liberation Theology.

Each unit is assessed by an end of course 2 hour examination, and each worth 33.3% of the total A level mark.

The future

Universities recognise that Religious Studies develops those skills which are essential in the study of any academic subject; for example, the ability to research, read, evaluate theories and construct a critical argument.

WHAT GIRLS SAY:

“The Religious Studies course is interesting, as we learn topics way past the typical laws of religion. It allows you to learn the facts then elaborate and make your own judgments, regarding what is right and wrong.”

SPANISH

Edexcel A level: 9SP0

Course requirements

GCSE Grade A/A* in Spanish.

Course content - Themes and Topics

Year 1

Theme 1 – Social Issues and trends: evolving society in Spain.

- Changing family structures – evolving attitudes to marriage, relationships and families.
- Impact of tourism – economic impact; opportunities offered by tourism; environmental and social impact.
- The world of work – working life and attitudes to work; gender equality; opportunities for young people.

Theme 2 – Political and/or intellectual and/or artistic culture in the Spanish speaking world.

- Music – changes and trends; impact of music on contemporary culture.
- Media – print and online media; impact on society and politics; television and telenovelas.
- Festivals and traditions – festivals, celebrations, customs and traditions.

Year 2

Theme 3 – Social issues and trends; immigration and the Spanish multicultural society.

- Integration and multiculturalism – benefits and challenges of integration and multiculturalism; attitudes to immigrant communities.
- Historical and contemporary immigration – origins of immigration; the Moors in Al-Andalus; influence of immigrants from North Africa and Latin America.

Theme 4 – Political and/or intellectual and/or artistic culture: the Franco dictatorship and transition to democracy.

- The Franco dictatorship – the civil war and the rise of Franco; daily life under Franco: political oppression, censorship, divisions in society.
- From dictatorship to democracy – the role King Juan Carlos in transition; Suárez government; impact of dictatorship on today's society.

Examination Structure

Paper 1: 9SP0/01 – Listening, reading and translation into English 40%

Paper 2: 9SP0/02 – Written response to works and translation into Spanish 30%

Paper 3: 9SP0/03 – Speaking (including an independent research project) 30%

Assessment of this qualification will be in Spanish. All student work must be in Spanish, except the translation in Paper 1, which requires a response in English.

The future

Learning Spanish will equip you with a highly marketable skill, useful in many employment areas. European and British businesses have a need for qualified Spanish speakers. A qualification in Spanish is a valuable asset in the world of banking, insurance, European Community law, stock broking and journalism. The opportunity to attend work experience in Spain is offered to our Sixth Formers, as well as educational visits to Spain. Students will also have the opportunity to attend various events such as talks, plays and screenings of films. Extra tuition for Oxbridge candidates is available. There are other important reasons for studying Spanish, such as:

- There are more than 300 million native speakers of Spanish throughout the world and it is the fourth most spoken language.
- Spanish is one of the official languages of the European Community, the United Nations and international conferences.

WHAT GIRLS SAY:

“Languages like French and Spanish have always been exciting, satisfying and easy to learn. I know that they will be useful in my future career as an international lawyer. Also, the A level course for languages appeals to me very much as we are able to broaden our knowledge on each country.”

A LEVEL RESULTS

RECENT A LEVEL STATISTICS

	% Grade A*-A	% Grade A*-B	% Grade A*-C	%Grade A*-E	*Average number of points: per pupil per subject	
2012	55.0	82.3	94.0	100.0	316.3	109.9
2013	57.0	86.7	98.0	100.0	392.1	122.5
2014	56.7	89.0	95.7	100.0	380.9	120.9
2015	62.7	90.2	96.7	100.0	380.6	120.4
2016	56.3	89.1	97.7	100.0	378.8	122.1

* Grade A* = 140 points A = 120 points Grade B = 100 points Grade C = 80 points

In addition to A Levels, students can take the Extended Project Qualification which is a research based project.

EXTENDED PROJECT QUALIFICATION

	% Grade A*	% Grade A	% Grade B	% Grade C	% Grade A*-E
2012	41.7	25.0	25.0	8.3	100.0
2013	25.0	25.0	25.0	25.0	100.0
2014	0.0	83.3	0.0	16.7	100.0
2015	80.0	20.0	0.0	0.0	100.0
2016	100.0	0.0	0.0	0.0	100.0

DESTINATION OF RECENT LEAVERS

Bath	International Management with German Natural Science Psychology
Birmingham	French and History Physics
Brighton and Sussex	Medicine
Bristol	Dentistry English French French and Italian French and Politics History of Art Industrial Chemistry Theatre and English
Cambridge, Fitzwilliam College Cambridge, Robinson College	Natural Sciences Classics English
Central St Martins	Art Foundation
Christchurch, Canterbury	Music Management
Cornell, USA	Architecture
Dartmouth College, USA	Liberal Arts
Durham	Anthropology English History Law Spanish Theology
Edinburgh	Architecture Art English English and History French and Italian History of Art
Essex	Philosophy
Georgetown, USA	Liberal Arts
Glasgow	History of Art Psychology
Guildhall School of Music, London	Music
Kingston	Art Foundation
Leeds	Art and Design Biology French and Management French and Spanish History of Art Medicine Neuroscience

London, Imperial College	Medicine Physics
London, King's College	Neuroscience
London, Queen Mary's	Medicine
London, Regents College	Drama
London, Royal Holloway	French and Italian
London, UCL	Applied Medical Science Economics and Business with Eastern European Studies French and Italian Geography German and Philosophy
Manchester	Biomedical Sciences Criminology Geography History Medicine Politics and International Relations Politics and Modern History Sociology
Newcastle	Mechanical Engineering
Nottingham	American and Canadian Literature Classical Civilisation European Politics History of Art Medical Physiology and Therapeutics Philosophy Sociology Veterinary Science
NYU, USA	Liberal Arts
Oxford, Balliol College Oxford, Exeter College Oxford, Pembroke College Oxford, St Peter's College	Classics History Arabic and Islamic Studies Earth Sciences History
Southampton	Law Medicine
Surrey	Chemical Engineering
Sussex	American Studies and History English English and History Film Studies History of Art
Tisch School of Arts, NYU	Liberal Arts
University of Pennsylvania, USA	Pre-Medical
Warwick	Mechanical Engineering Philosophy

ENJOYMENT AND EXCELLENCE
IN EQUAL MEASURE



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